A la Princesse Alexandra Lieven

PARAPHRASE de CONCERT

sur le Ballet

„LA BELLE AU BOIS DORMANT“

(СПЯЩАЯ КРАСАВИЦА)
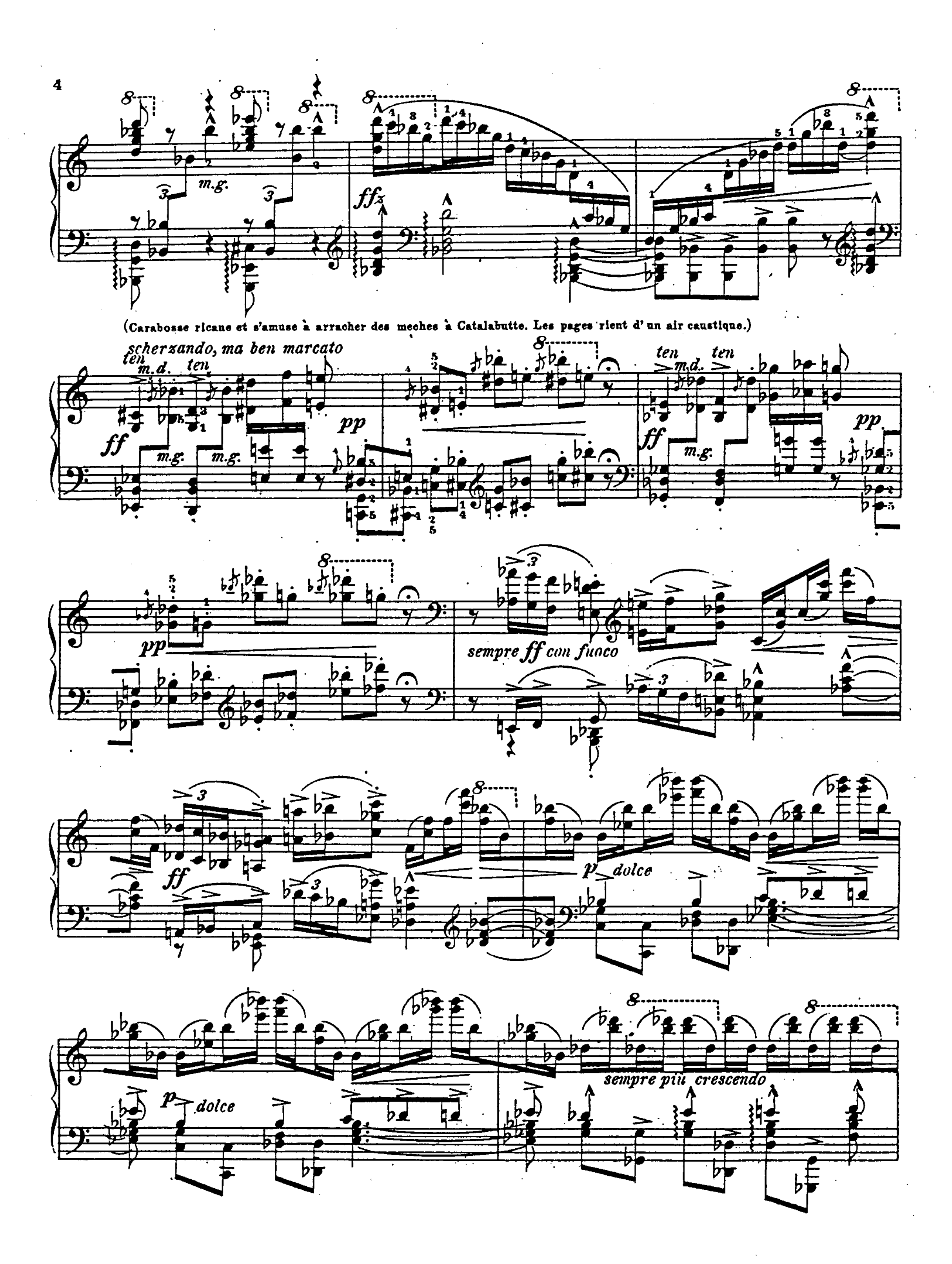


de P. TSCHAÏKOWSKY.

PAUL PABST.
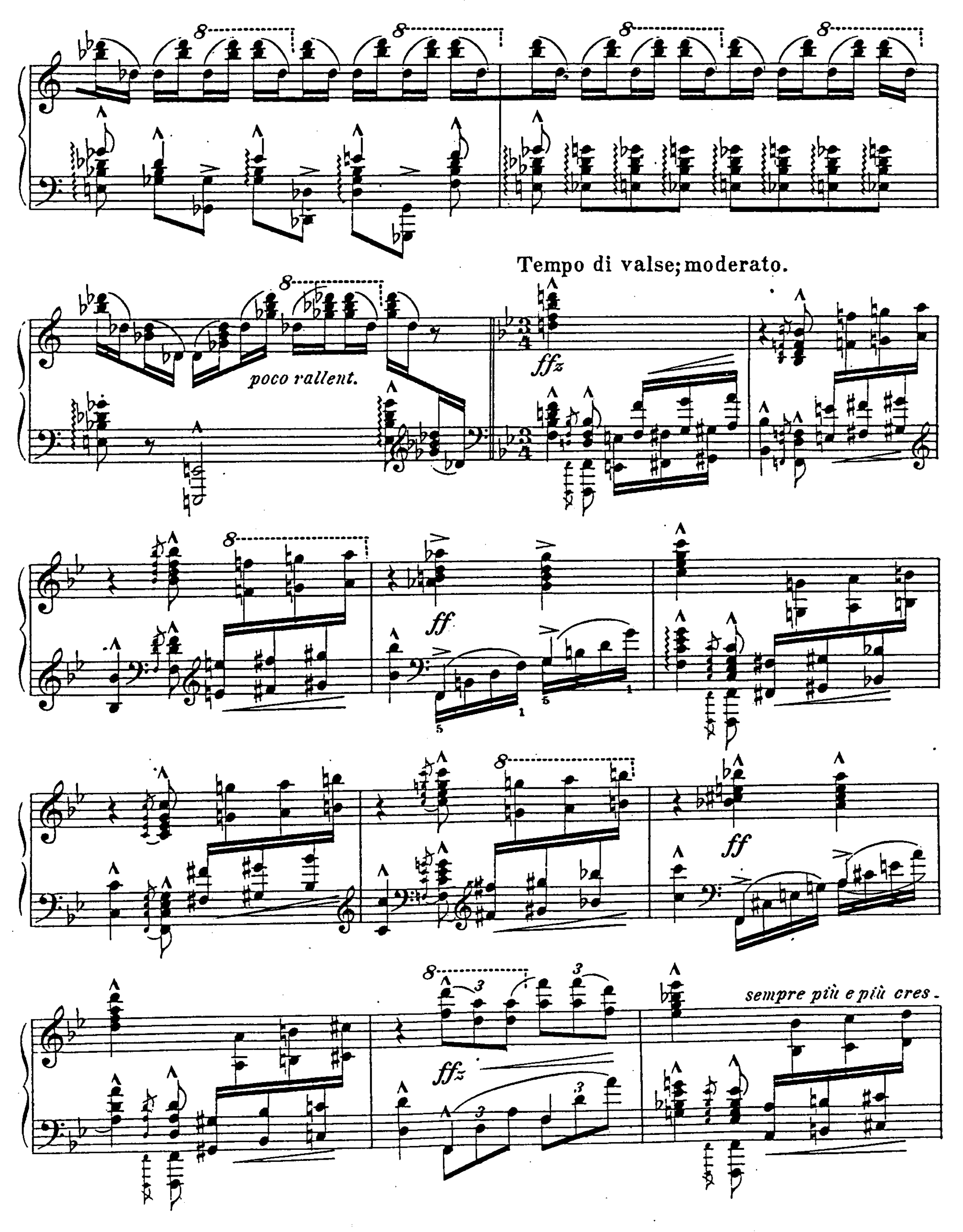
Introduction.
Allegro vivo.
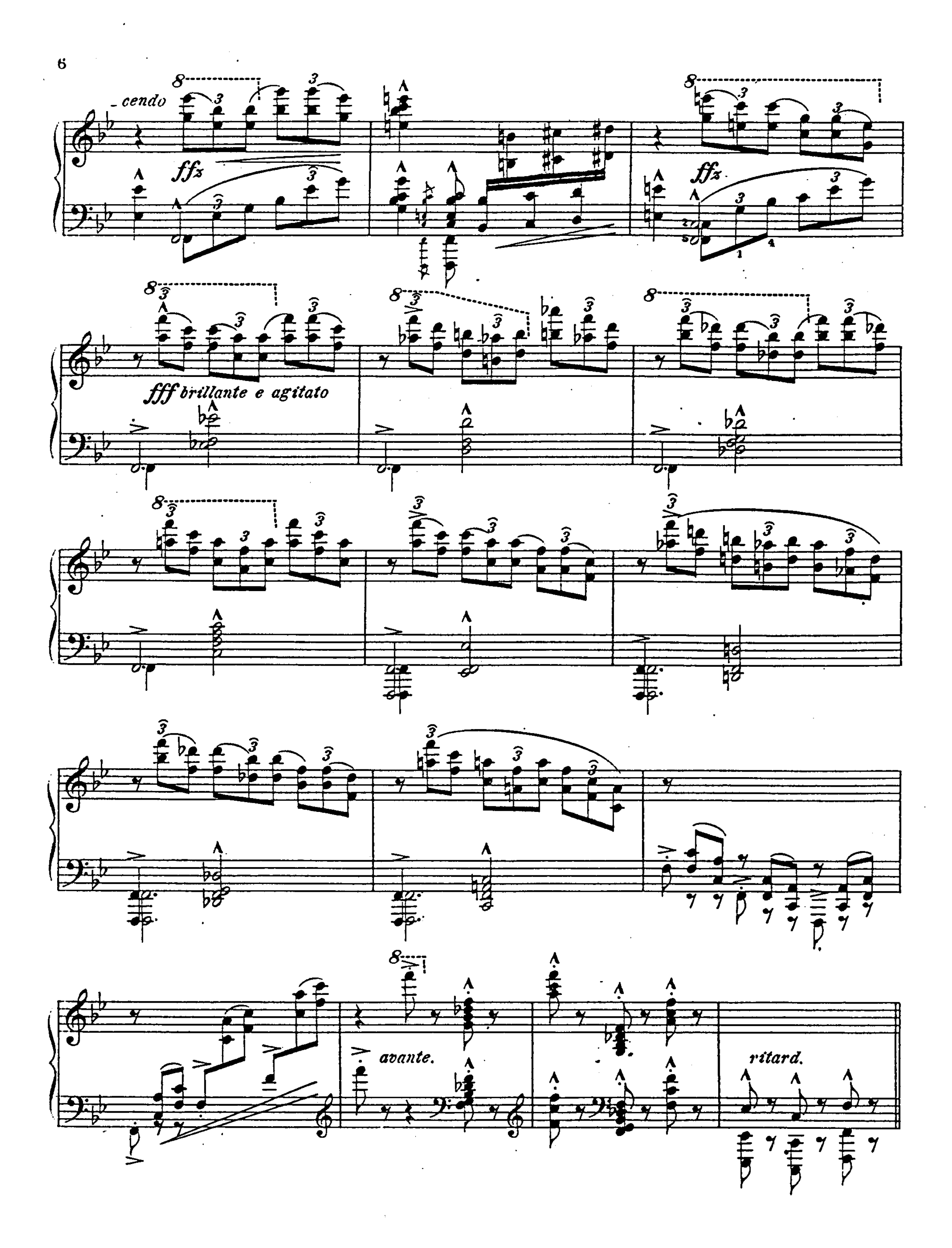
PIANO.

con fuoco

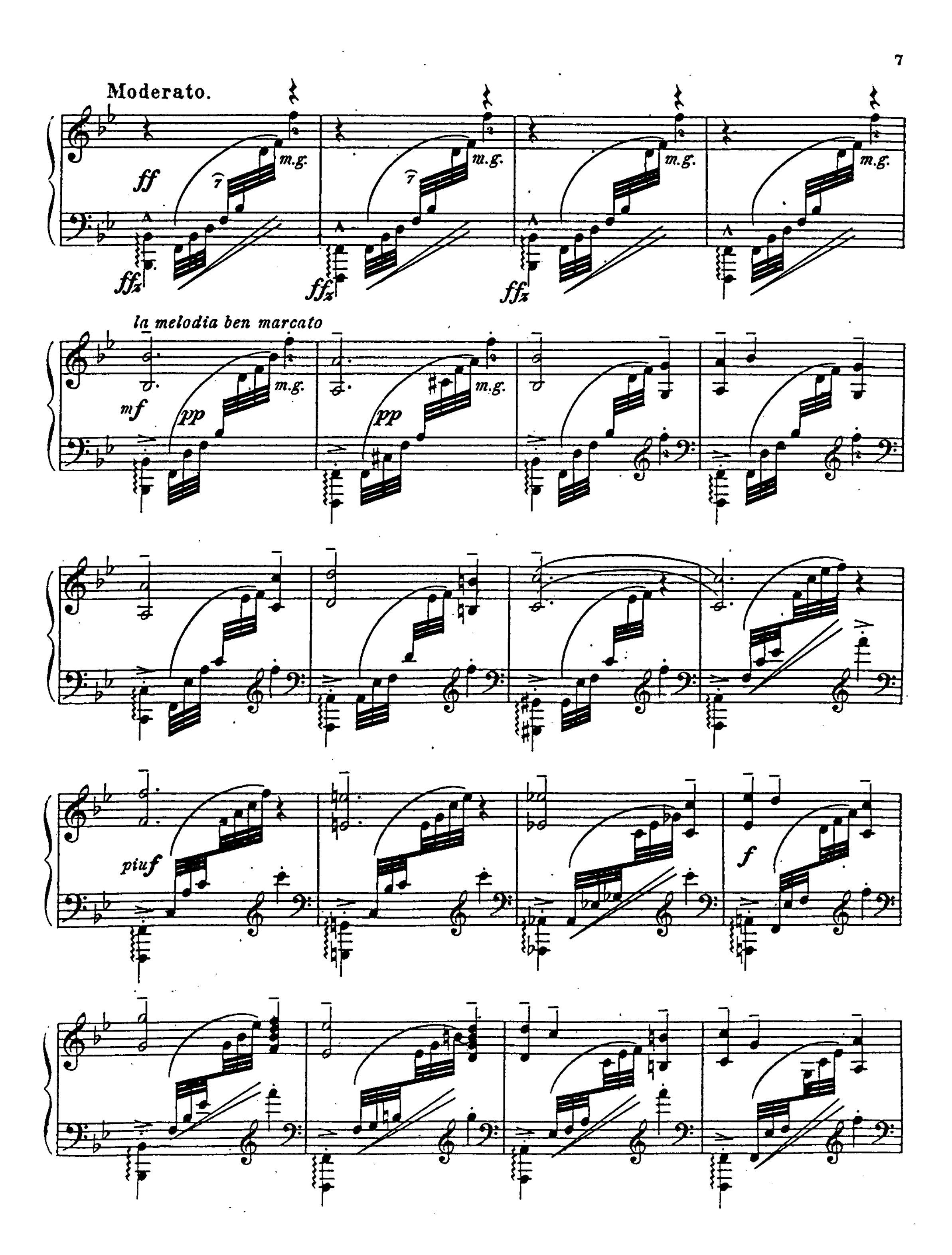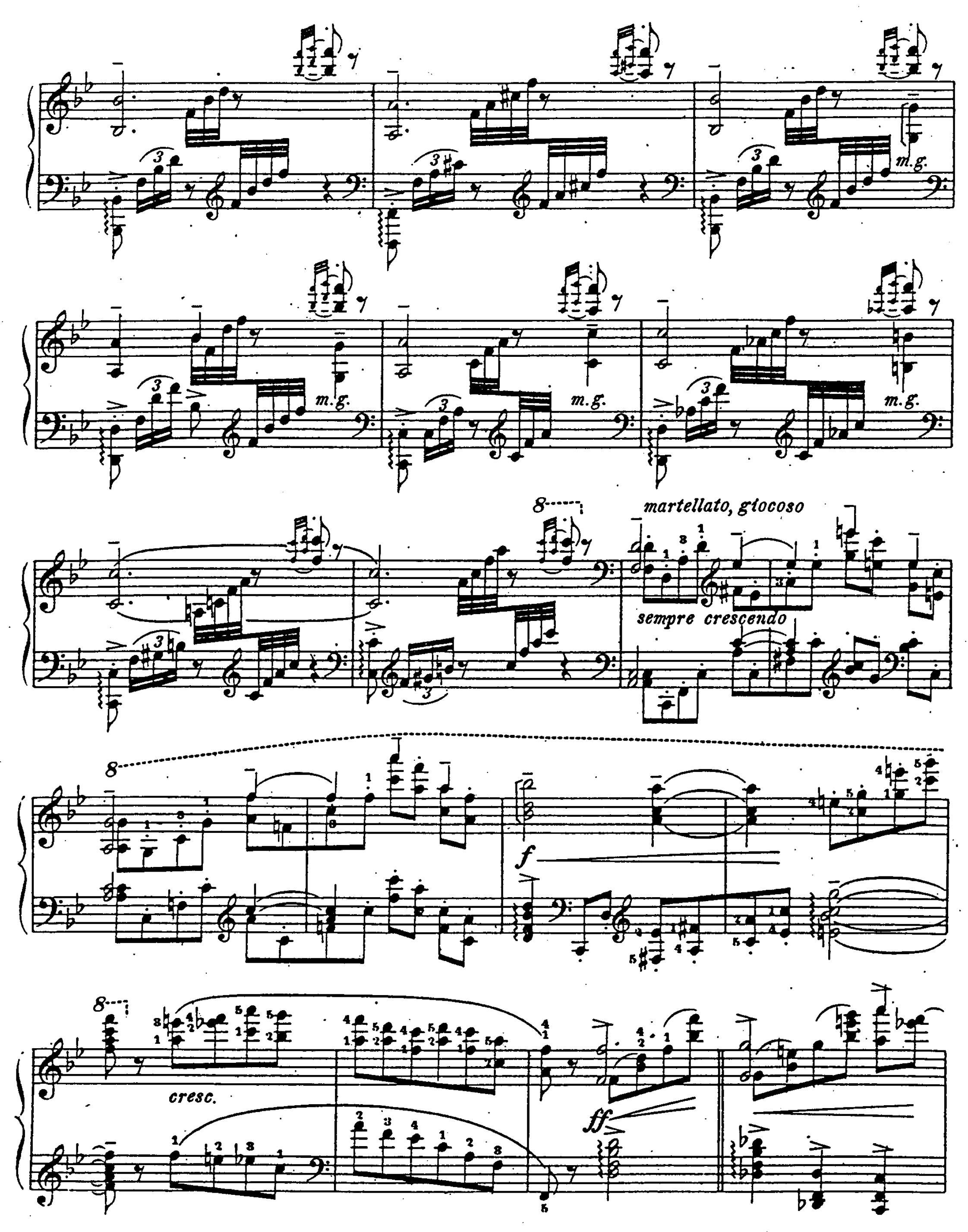


m.g.
ffz
(Carabosse ricane et s'amuse à arracher des meches à Catalabutte. Les pages rient d' un air caustique.)
scherzando, ma ben marcato
ten
m.d.
ten
ff
m.g.
m.g.
pp
ten
m.d.
ten
ff
m.g.
pp
pp
sempre ff con fuoco
ff
p dolce
p dolce
sempre più crescendo
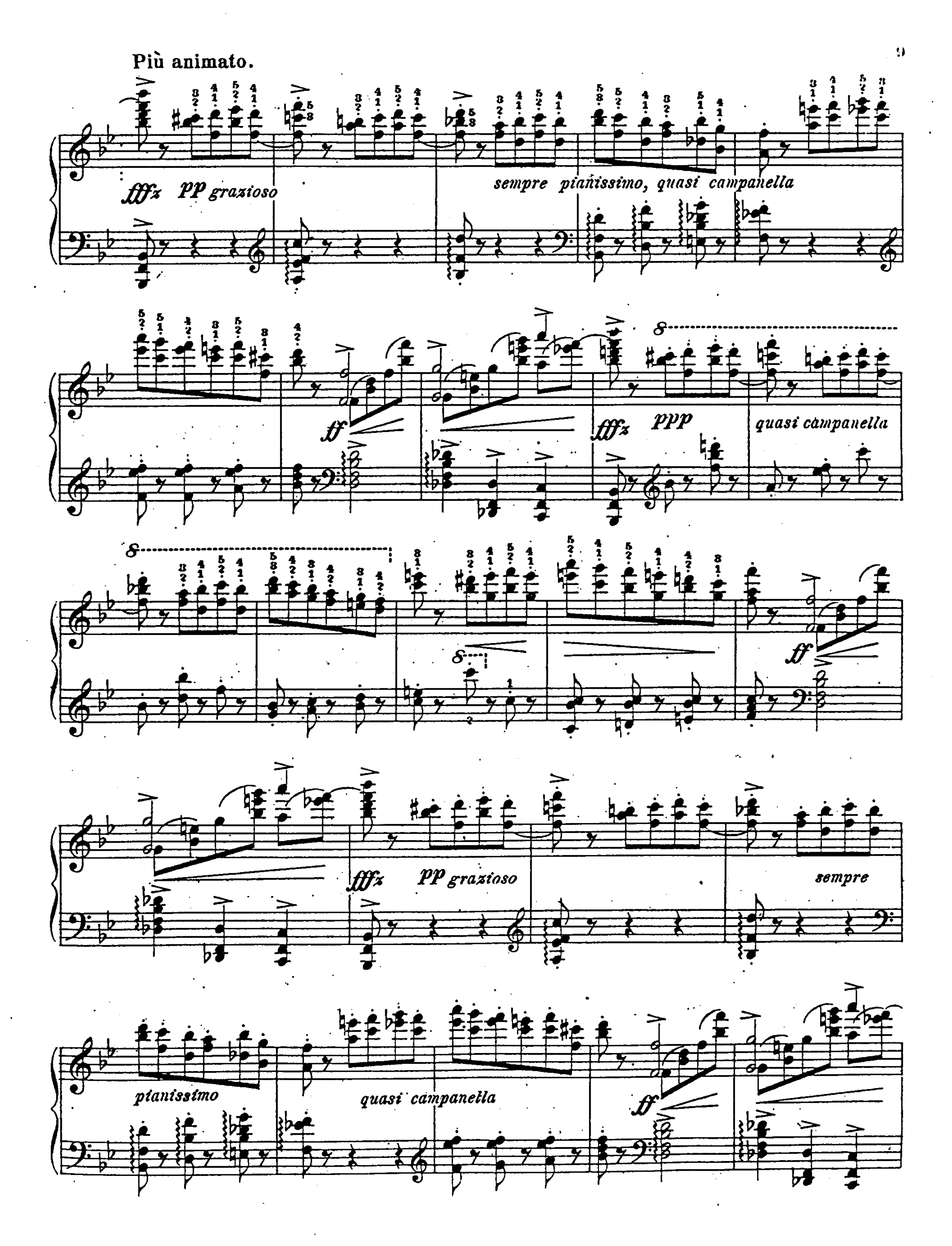

poco rallent.
Tempo di valse; moderato.
ffz
ff
ff
ffz
sempre più e più cres.
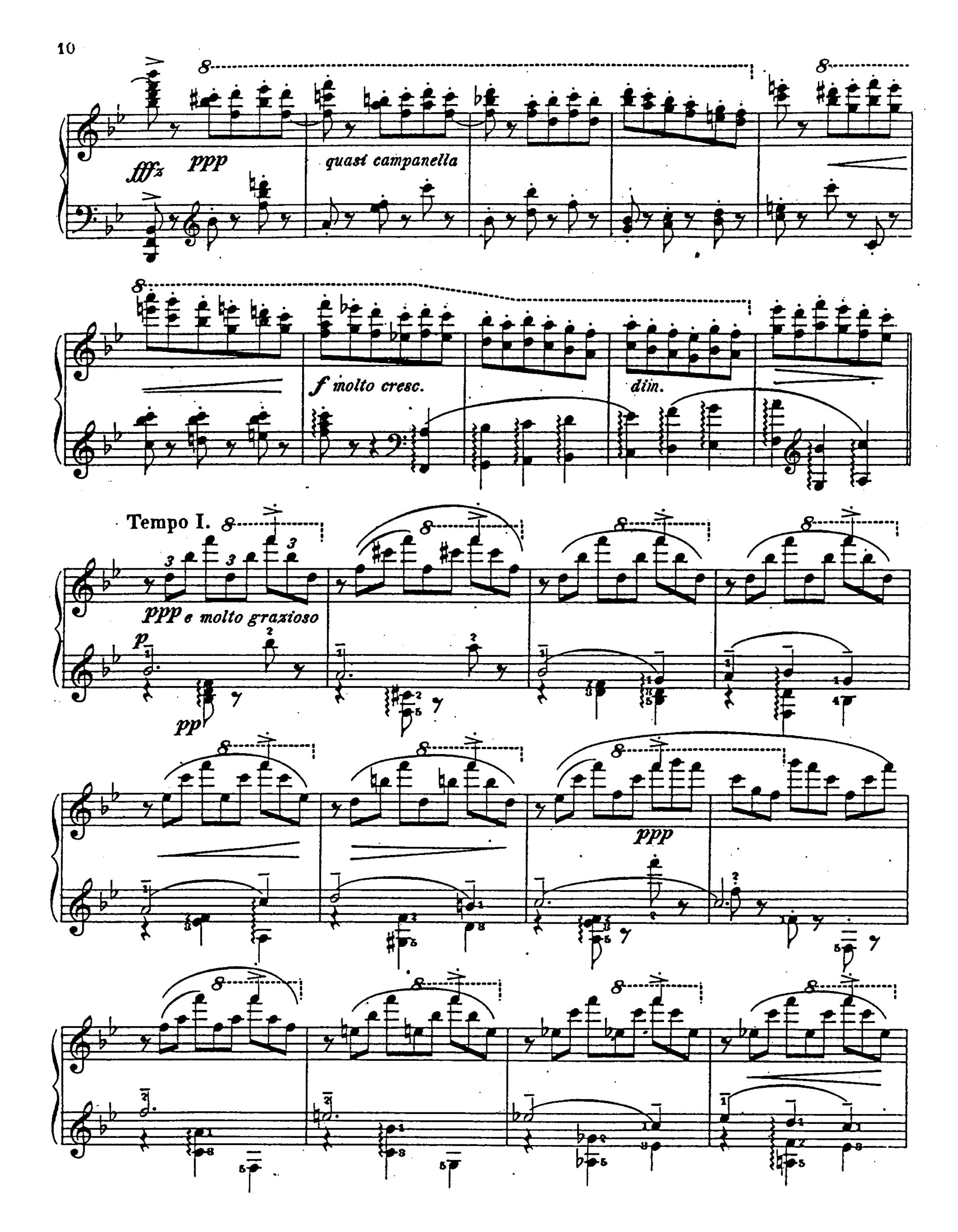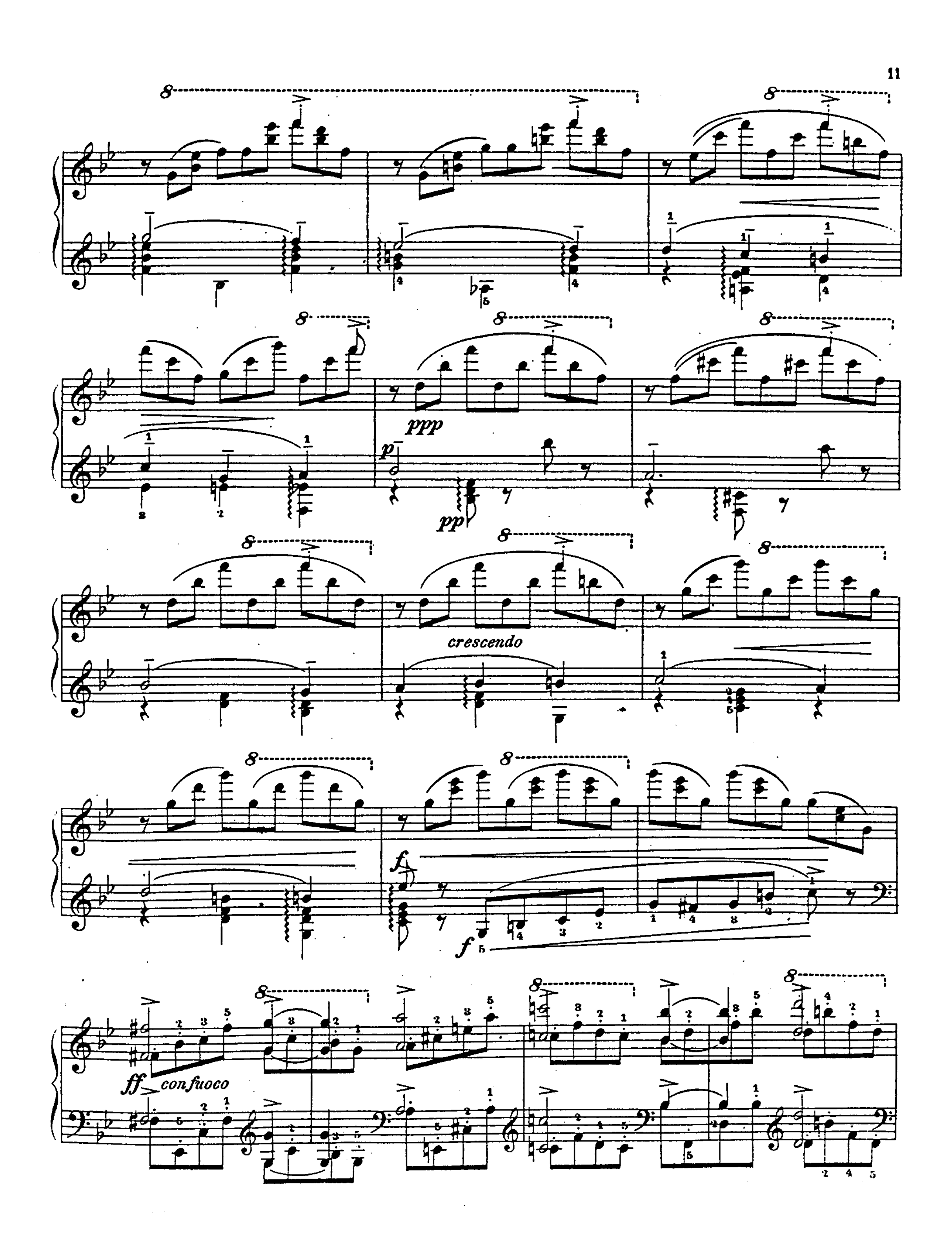


cendo
ffz
ffz
fff brillante e agitato
avante.
ritard.
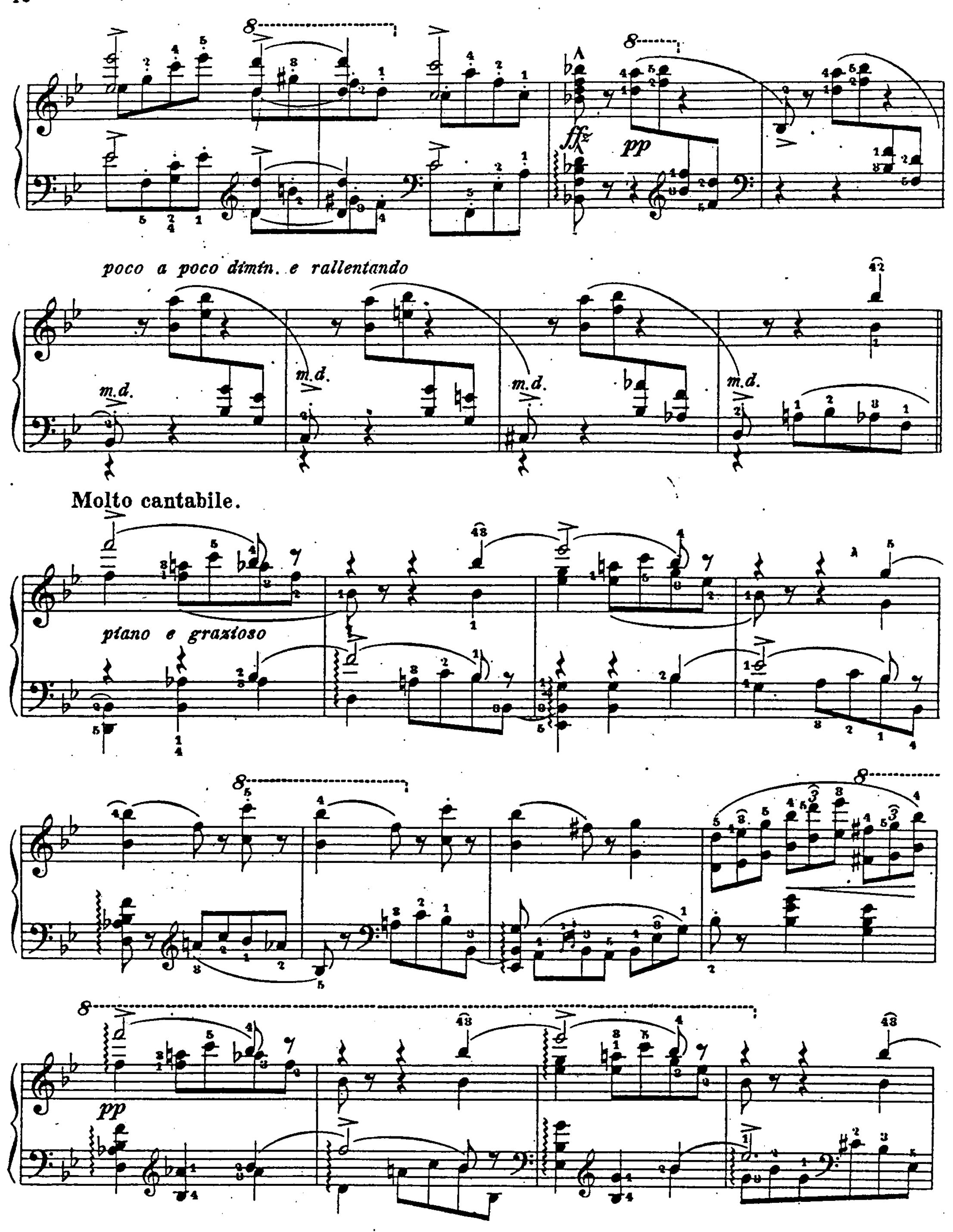

Moderato.
ff
m.g.
ffz
la melodia ben marcato
mf
pp
piu f
f


m.g.
m.g.
m.g.
m.g.
martellato, giocoso
sempre crescendo
f
cresc.
ff
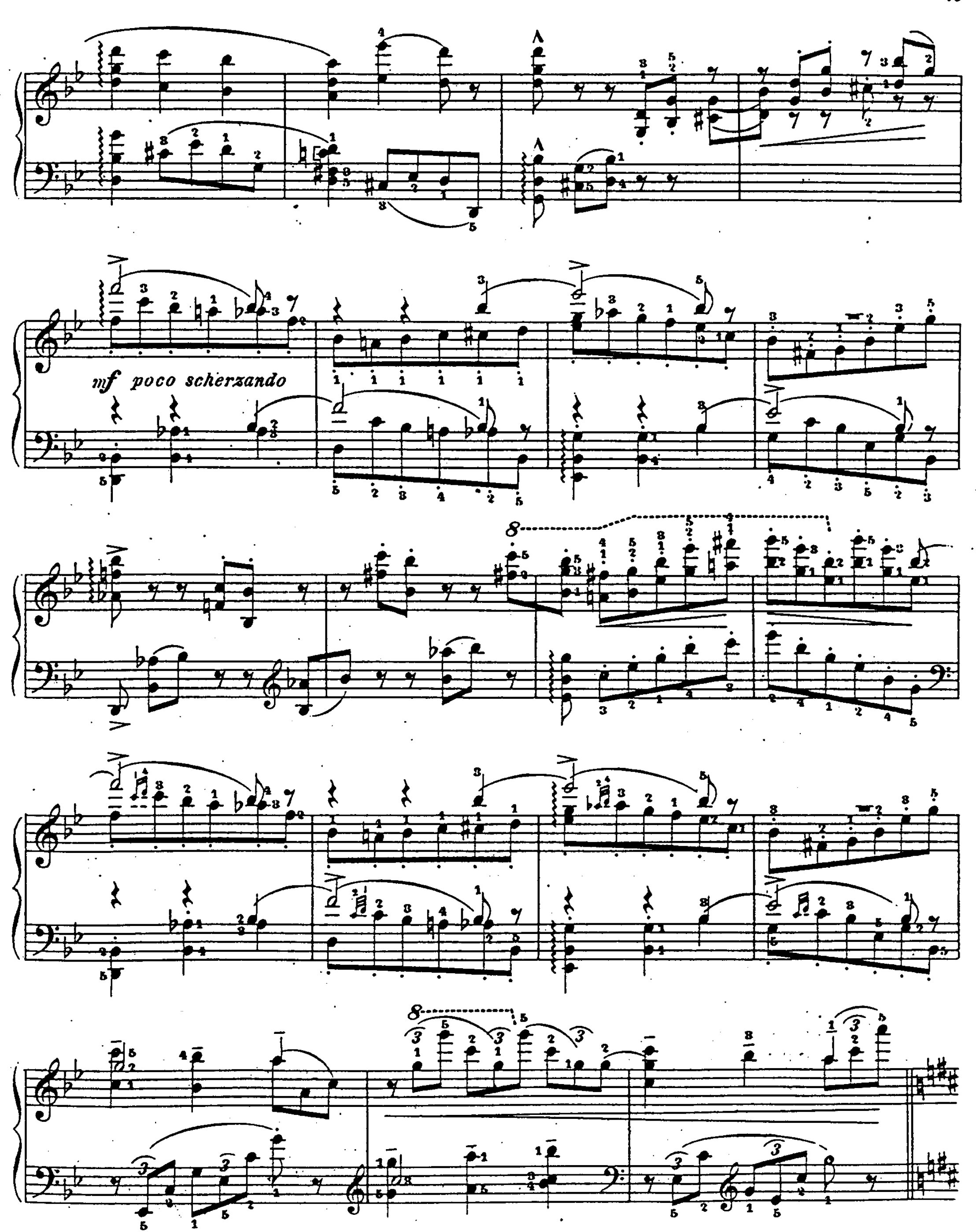

Più animato.
fffz
pp grazioso
sempre pianissimo, quasi campanella
ff
8
fffz
ppp
quasi campanella
ff
fffz
pp grazioso
sempre
pianissimo
quasi campanella
ff
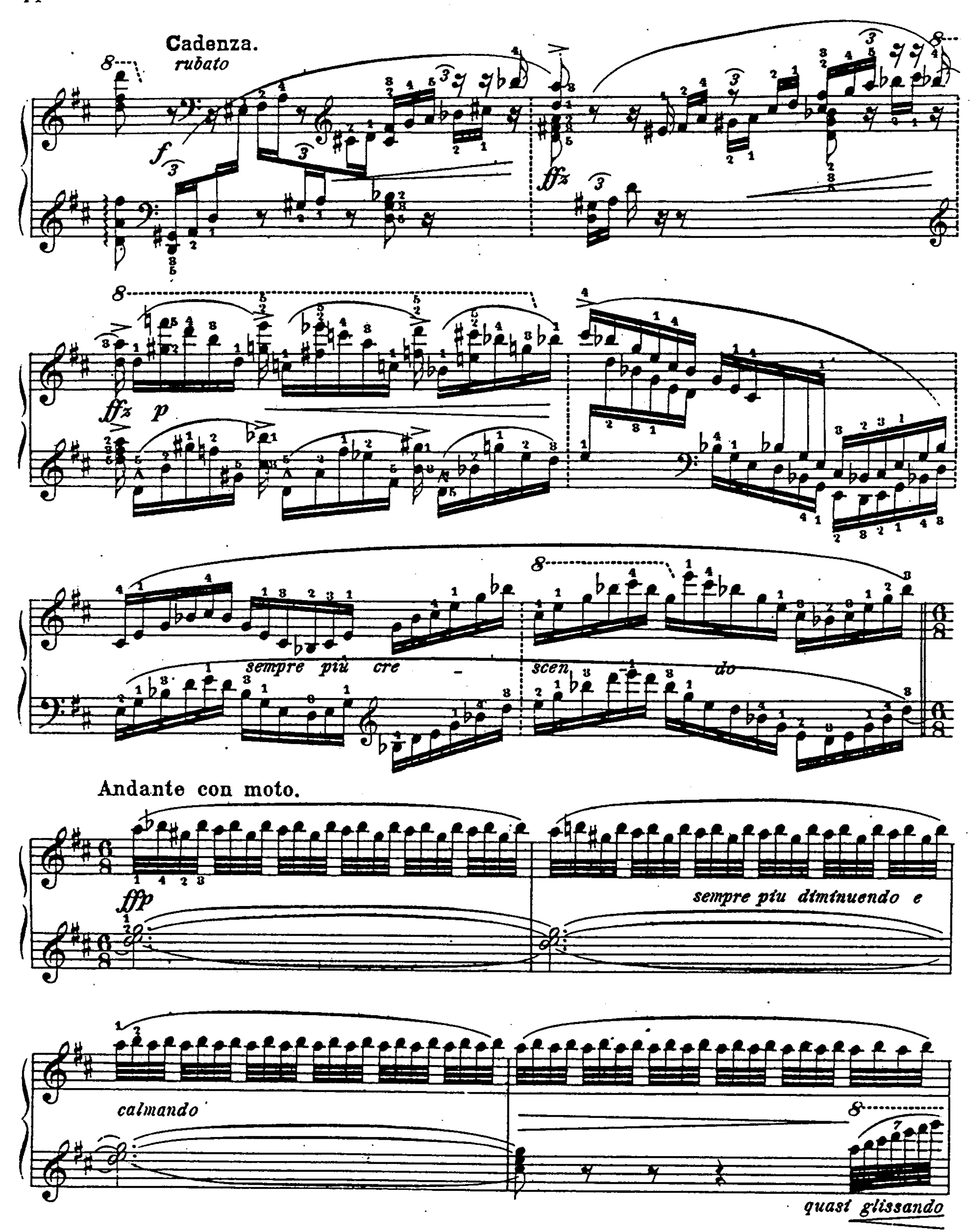

fffz
ppp
quasi campanella
f molto cresc.
dim.
Tempo I.
ppp e molto grazioso
p
pp
ppp


ppp
pp
p
crescendo
f
ff
con fuoco

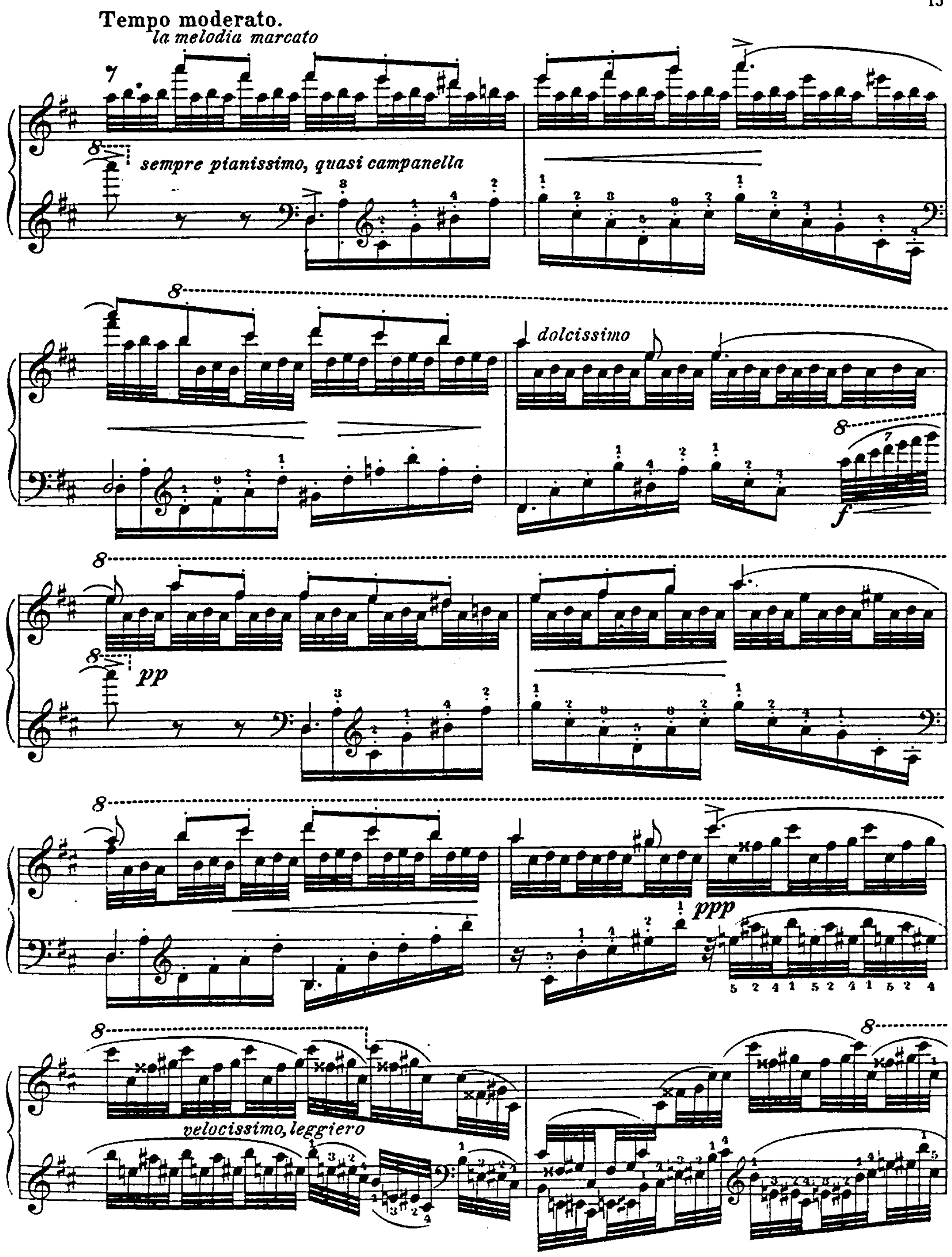


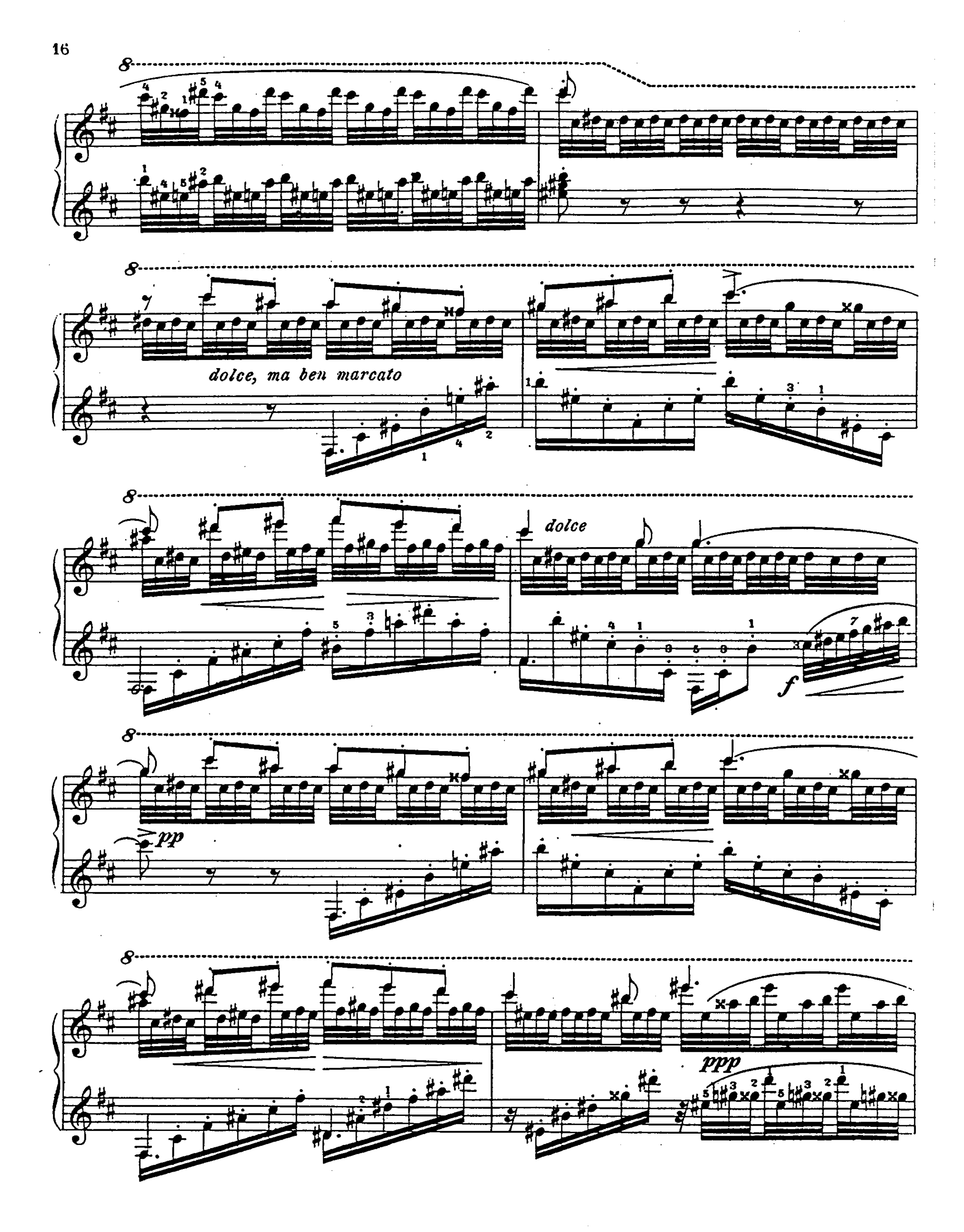
poco a poco dimin. e rallentando
m.d.
Molto cantabile.
piano e grazioso
pp
ff
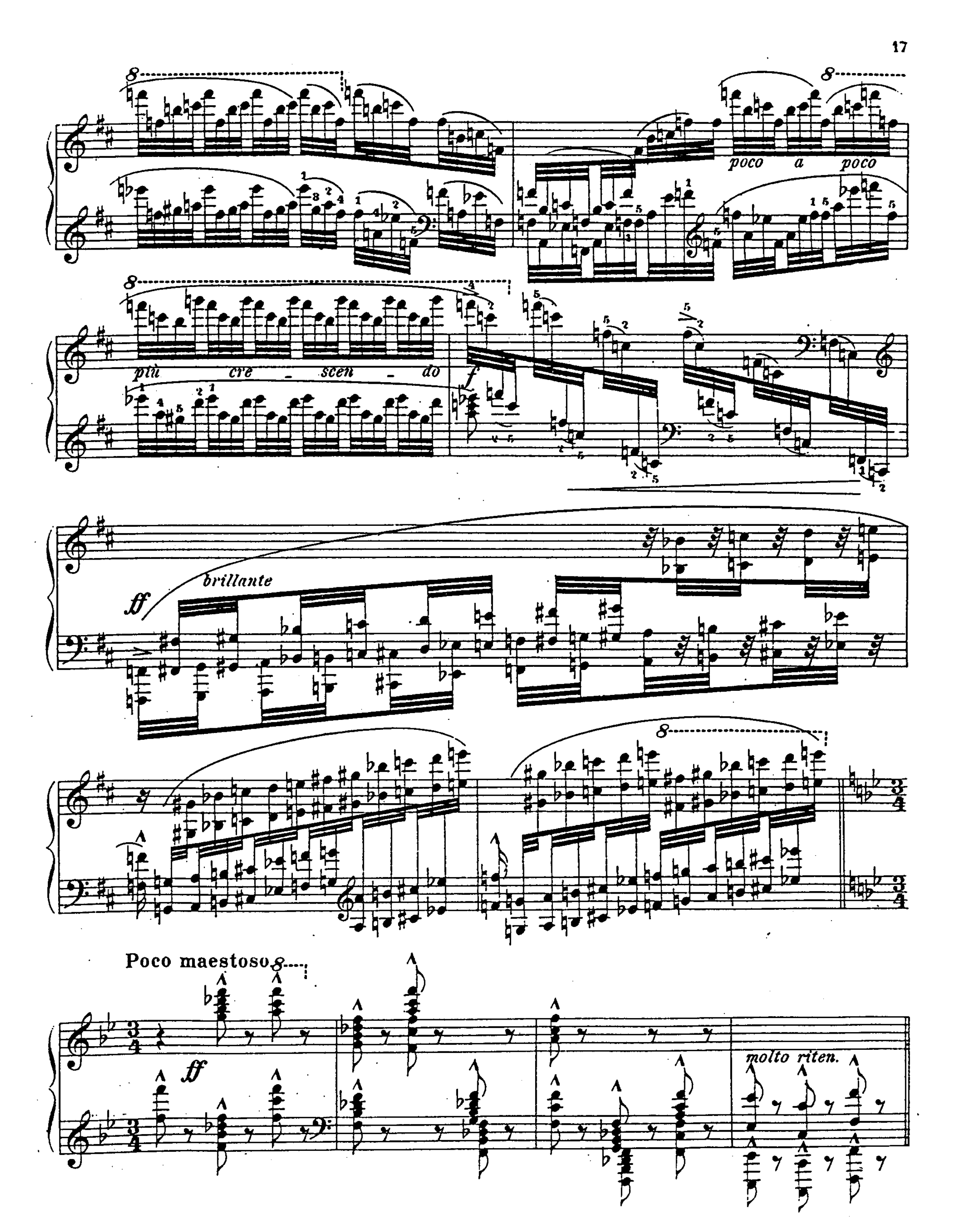

mf poco scherzando
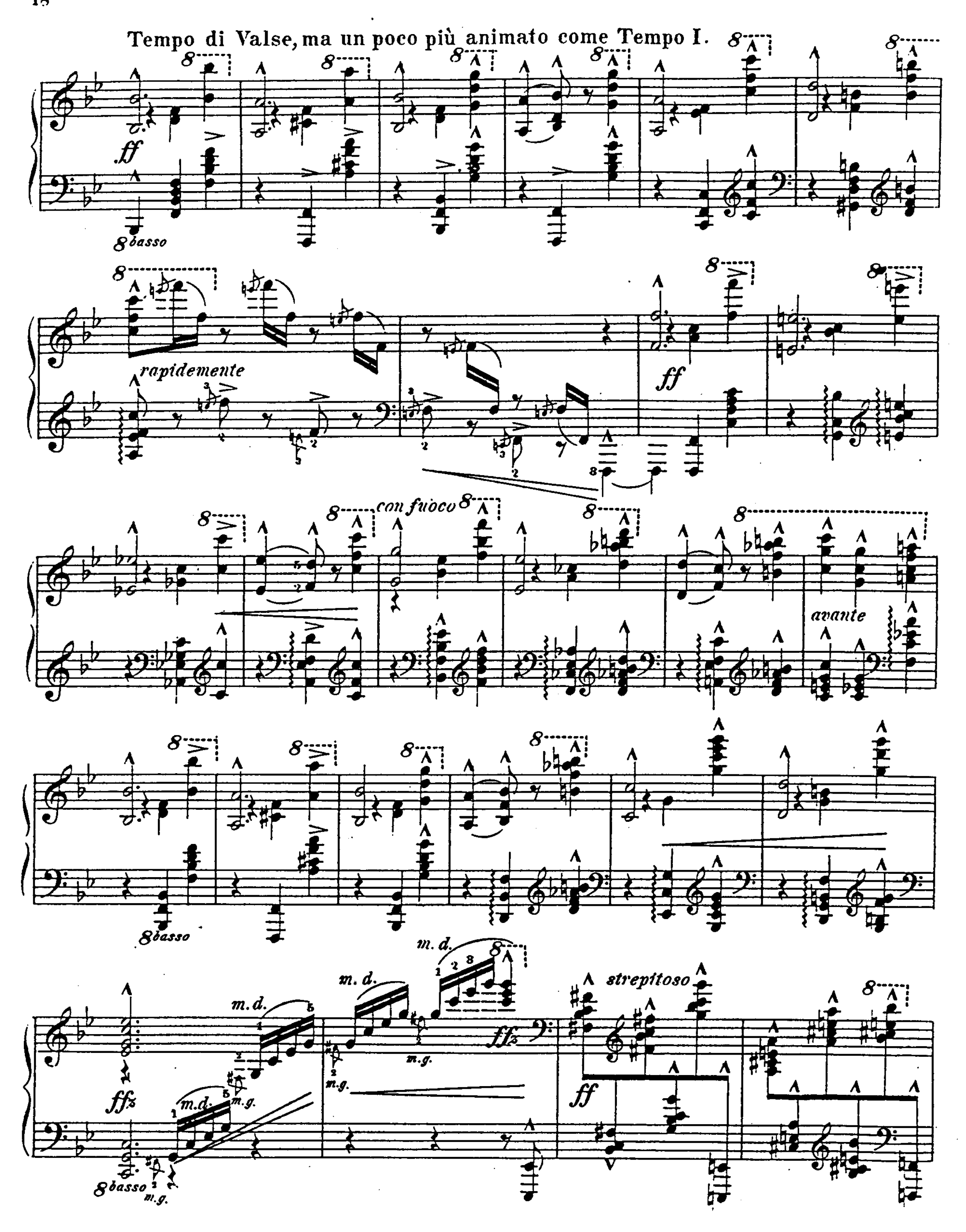

Cadenza.
rubato
f
ffz
ffz p
sempre più cre - scen do
Andante con moto.
fffp
sempre più diminuendo e
calmando
quasi glissando
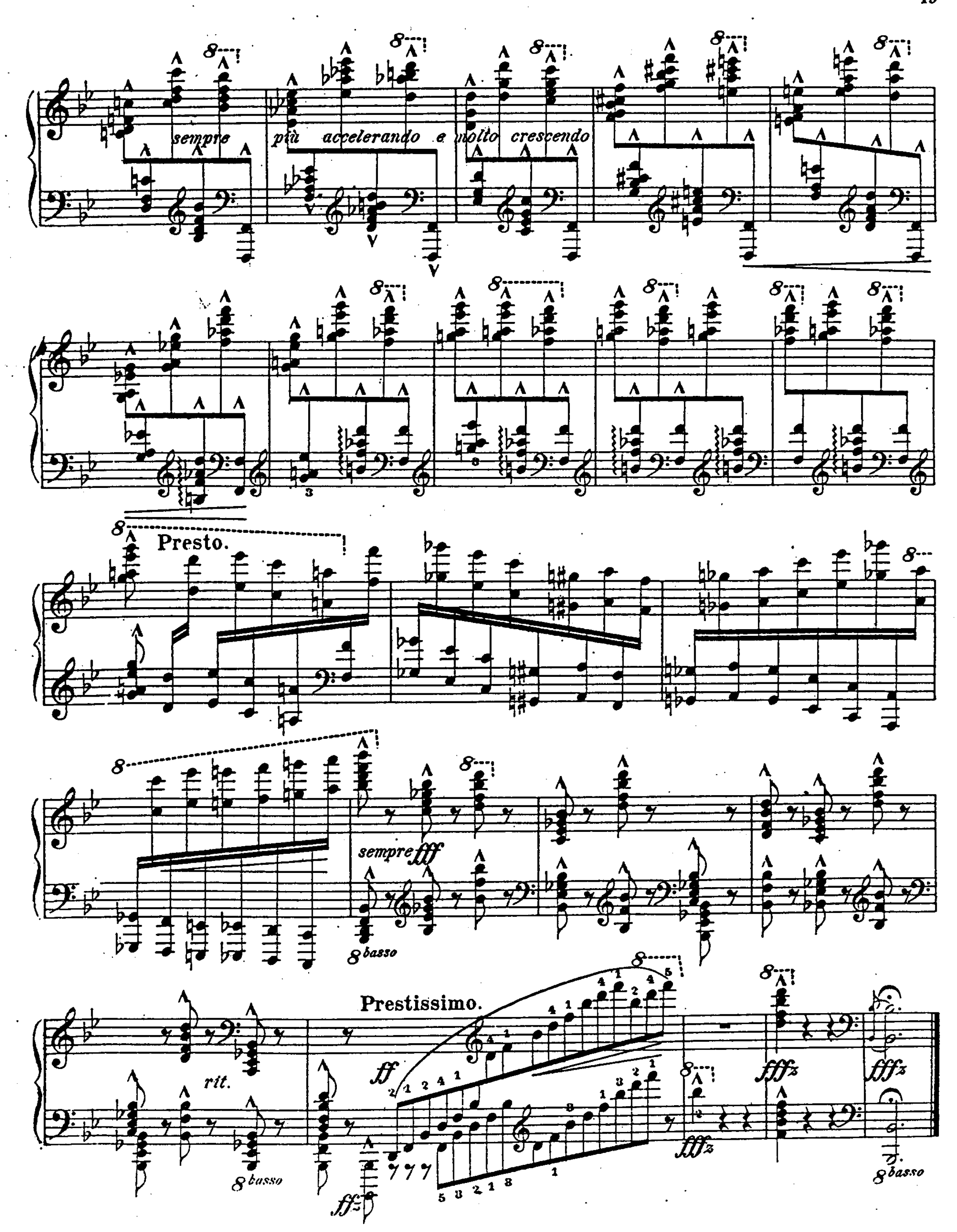
Tempo moderato.




dolce, ma ben marcato
dolce
f
pp
ppp


poco a poco
più cre - scen - do
brillante
Poco maestoso
molto riten.


Tempo di Valse, ma un poco più animato come Tempo I.
ff
8basso
rapidemente
ff
con fuoco
avante
8basso
m. d.
m. g.
ff
strepitoso
ff
8basso


sempre più accelerando e molto crescendo
Presto.
sempre fff
8 basso
rit.
8 basso
Prestissimo.
ff
ff
fff
fff
fff
8 basso